

Ghosts of Pierrot

For flute, Bb clarinet, percussion, violin, cello, and
electronics.

Christian Dubeau (2014)

Instrumentation

Flute

Bb Clarinet

Percussion: Vibraphone, Suspended Cymbal.

Violin

Cello

Electronics

Duration: approximately 6 minutes and 10 seconds.

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♩=160 Energetic

Follow electronics:
~20"

Musical score for the first system, featuring six staves: Flute, Clarinet in B \flat , Vibraphone, Violin, Cello, and Electronics. The music is in 4/4 time. The Flute and Clarinet in B \flat parts begin with a dynamic of *f* and gradually decrease to *pp*. The Vibraphone part starts with a dynamic of *f* and also decreases to *pp*. The Violin and Cello parts begin with a dynamic of *f* and decrease to *pp*. The Electronics part is mostly silent, with a few notes appearing in the second measure.

Musical score for the second system, featuring five staves: Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Vc.). The music is in 4/4 time. The Flute and Clarinet in B \flat parts begin with a dynamic of *mp* and increase to *mf* and then *f*. The Vibraphone part starts with a dynamic of *mf* and increases to *f*. The Violin part starts with a dynamic of *mf* and increases to *f*. The Cello part starts with a dynamic of *mp* and increases to *ff*. The music includes various articulations such as *pizz.* and *arco*.

2
7

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

pizz.

11

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

ff

mf

sf

arco

15

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

subito p

ff

19

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

ff

f

f

sffz

4
22

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

26

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

accel.

piu mosso
(♩=170 c.a.)

rit. -----

30

Fl. *fff* *mf*

B♭ Cl. *fff*

Vib. *fff* *mf*

Vln. *fff*

Vc. *fff*

♩=160 slower

34

Fl. *f*

B♭ Cl. *f*

Vib. *f*

Vln. *f*

Vc. *pizz.*

6
39

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

43

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

47

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

sf

sf

51

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

sf

sf

sf

8
54

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

ff

mf

sf

ff

arco

58

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

mf

mp

mf

mp

mp

62

Fl. *ff* 3 3 5 *fff* 3 3

B \flat Cl. *ff* *fff*

Vib. *ff* *fff*

Vln. *ff* 3 pizz. *fffz* arco *fff* 3 pizz. *fffz*

Vc. *ff* *fff*

66 rit. =110 slower

Fl. *f* *mf* *p*

B \flat Cl. *mp* *p*

Vib.

Vln. arco *f* *pp*

Vc. *p* *mp*

Tempo I

♩=160

10
70

Fl.

B♭ Cl.

Vib.

Vln.

Vc.

p

pp

f

ff

mf

f

arco

74

Fl.

B♭ Cl.

Vib.

Vln.

Vc.

77

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

fff

fff

fff

fff

82

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

subito p

mp

fff

subito p

mp

fff

mp

fff

subito p

fff

12
86

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

mp

mf

90

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

mf

mf

mf

Col Legno

95

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

f

f

f

f

f

normale

ff

99

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

f

14
104

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

ff

ff

ff

ff

109

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

ff

accel.

112

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

piu mosso
(♩=170 c.a.)

115

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

fff

fff

fff

fff

fff

16
118

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

121

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

fff

fff

fff

fff

125

Fl.

B♭ Cl.

Vib.

Vln.

Vc.

rit. ----- ♩=140 slower

129

Fl.

B♭ Cl.

Vib.

Vln.

Vc.

♩=90
Electronics
start here.

Ensemble waits for
15-20 seconds before
playing the next bar.

18
136

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

143

Fl.

B \flat Cl.

Vib.

Vln.

Vc.

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

Musical score for measures 148-153. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 148 has a whole note G4. Measure 149 has a whole note G4. Measure 150 has a quarter note G4. Measure 151 has a quarter rest. Measure 152 has a quarter rest. Measure 153 has a quarter note G4.
- B♭ Cl.:** Measure 148 has a quarter note F#4. Measure 149 has a quarter note E4. Measure 150 has a quarter note D4. Measure 151 has a quarter note C4. Measure 152 has a quarter note B3. Measure 153 has a quarter note A3.
- Vib.:** Measure 148 has a quarter note G4. Measure 149 has a quarter note F#4. Measure 150 has a quarter note E4. Measure 151 has a quarter note D4. Measure 152 has a quarter note C4. Measure 153 has a quarter note B3.
- Vln.:** Measure 148 has a quarter note G4. Measure 149 has a quarter note F#4. Measure 150 has a quarter note E4. Measure 151 has a quarter note D4. Measure 152 has a quarter note C4. Measure 153 has a quarter note B3.
- Vc.:** Measure 148 has a whole note G3. Measure 149 has a whole note G3. Measure 150 has a quarter note G3. Measure 151 has a quarter note F#3. Measure 152 has a quarter note E3. Measure 153 has a quarter note D3.

Dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte). Performance instructions: *sul pont.* (sul ponticello), *Move to suspended cymbal*.

Musical score for measures 154-159. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Suspended Cymbal (Susp. Cymb.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a quarter note G4.
- B♭ Cl.:** Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a quarter note G4.
- Susp. Cymb.:** Measure 154 has a whole rest. Measure 155 has a half note G4. Measure 156 has a half note G4. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a half note G4.
- Vln.:** Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a quarter note G4.
- Vc.:** Measure 154 has a quarter note G3. Measure 155 has a quarter note F#3. Measure 156 has a quarter note E3. Measure 157 has a quarter note D3. Measure 158 has a quarter note C3. Measure 159 has a quarter note B2.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte). Performance instructions: *66 slower*, *normale*, *3* (triple).

20
161

Fl. *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* >

B \flat Cl. *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* >

Susp. Cymb. *mf* *f*

Vln. *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* >

Vc. *f* *ff*

161

161

3

168

Fl. *mp* *p*

B \flat Cl. *mp* *p*

Susp. Cymb. *ff*

Vln. *mp* *p* *sul pont.*

Vc. *mp* *p* *sul pont.*

168

mp *p*

Musical score for measures 175-180. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Suspended Cymbal (Susp. Cymb.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 175-180. Starts with rests. Measure 179 has a dynamic marking of *mp*. Measure 180 has a melodic line starting on a sharp note.
- B♭ Cl.:** Measures 175-180. Starts with rests. Measure 179 has a dynamic marking of *mp*. Measure 180 has a melodic line starting on a sharp note.
- Susp. Cymb.:** Measures 175-180. Sustained cymbal sound with a dynamic marking of *p*. There are two double-headed arrows pointing to the cymbal line.
- Vln.:** Measures 175-180. Sustained violin sound with a dynamic marking of *pp*. There is a double-headed arrow pointing to the violin line.
- Vc.:** Measures 175-180. Sustained cello sound with a dynamic marking of *pp*. There is a double-headed arrow pointing to the cello line.

Musical score for measures 181-185. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Suspended Cymbal (Susp. Cymb.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 181-185. Measure 181 has a melodic line starting on a sharp note. Measure 184 has a dynamic marking of *pp*. Measure 185 has a rest.
- B♭ Cl.:** Measures 181-185. Measure 181 has a melodic line starting on a sharp note. Measure 184 has a dynamic marking of *pp*. Measure 185 has a rest.
- Susp. Cymb.:** Measures 181-185. Measure 181 has a melodic line starting on a sharp note. Measure 184 has a dynamic marking of *pp*. Measure 185 has a rest.
- Vln.:** Measures 181-185. Measure 181 has a melodic line starting on a sharp note. Measure 184 has a dynamic marking of *pp*. Measure 185 has a rest.
- Vc.:** Measures 181-185. Measure 181 has a melodic line starting on a sharp note. Measure 184 has a dynamic marking of *pp*. Measure 185 has a rest.

Electronics fade out after ensemble is done playing.