

FOR THE CROWS

FOR

PERCUSSION & ELECTRONICS

BY CHRISTIAN DUBEAU (2016)

INSTRUMENTATION

PERCUSSION:

- 1 VIBRAPHONE
- 1 GLOCKENSPIEL
- 2 TOMS
- 1 SUSPENDED CYMBAL

ELECTRONICS:

- MAX PATCH (CAN BE ACQUIRED BY CONTACTING THE COMPOSER)
- 1 (OR 2) MICROPHONES + CABLES (USED TO RECORD LIVE PERCUSSION)
- 2 SPEAKERS
- AUDIO INTERFACE FOR THE MICROPHONE(S)
- 1 MIDI PEDAL CONNECTED TO COMPUTER
- 1 COMPUTER TO RUN MAX PATCH WITH
- 1 METRONOME WITH HEADPHONES CONNECTED TO IT SET TO $5/4$ AND QUARTER NOTE = 120

ONCE THE MAX PATCH IS ON "RECORD MODE", IT WILL RECORD EVERYTHING YOU PLAY, AND WILL PLAY IT BACK EXACTLY 40 SECONDS LATER.

DURATION: APPROX. 7 MINUTES 20 SEC.

Before starting to play,
press pedal and release
immediately to turn on
"record mode" in
the electronics.

For The Crows

Christian Dubeau

$\text{♩} = 120$ meditative

Vibraphone
(motor on at
slow speed)

6

11

suspended
cymbal
(ding)

17

Electronics (pitched)

22

Electronics (pitched)

27

Electronics (pitched)

2

Change motor to
a faster speed

33

Vib.

mp con Ped.

Electronics
(pitched)

p

Electronics
(no pitch)

mp *mf*

38

Vib.

p

Electronics
(pitched)

mf

Electronics
(no pitch)

mp *mf*

43

Vib.

mf

Electronics
(pitched)

mp *mf*

Electronics
(no pitch)

mp *mf*

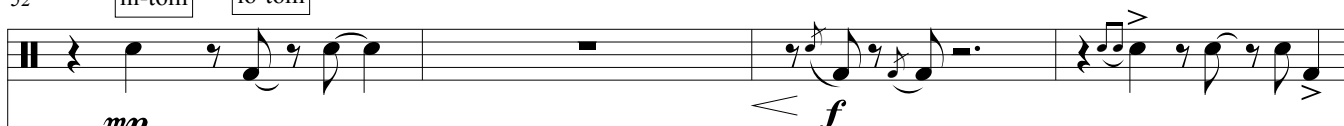
49


Perc. 


Electronics (pitched) 

Electronics (no pitch) 

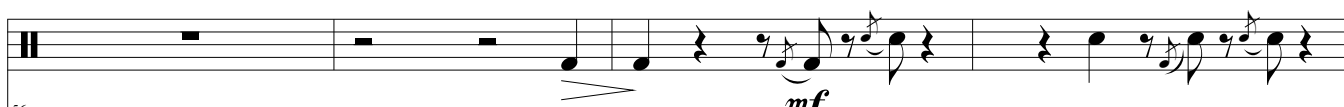
52

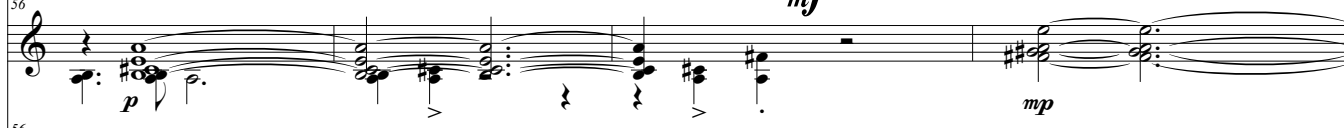
Perc. 

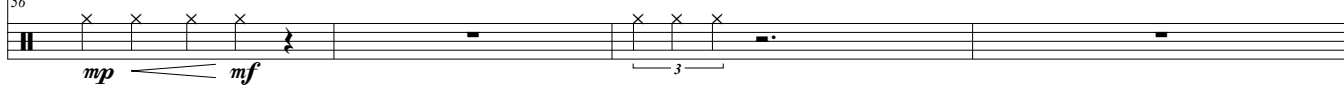
Electronics (pitched) 

Electronics (no pitch) 


56

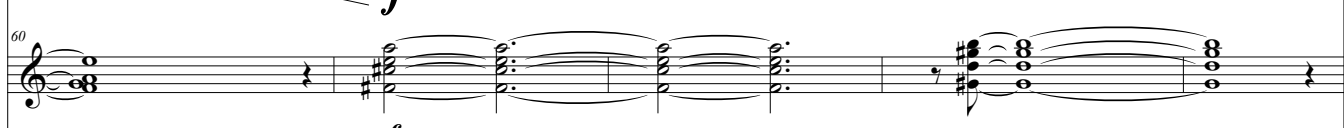
Perc. 

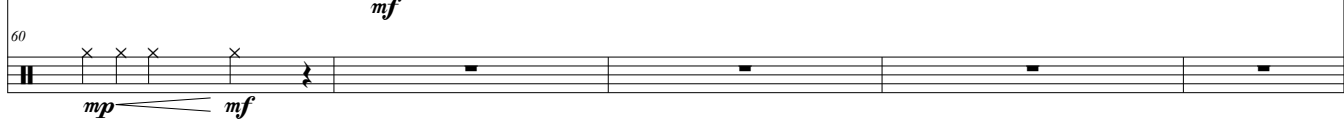
Electronics (pitched) 

Electronics (no pitch) 

60

Perc. 

Electronics (pitched) 

Electronics (no pitch) 

4

suspended cymbal

(choke)

65

Perc.

Electronics (pitched)

Electronics (no pitch)

68

Perc.

Electronics (pitched)

Electronics (no pitch)

72

Perc.

Electronics (pitched)

Electronics (no pitch)

76

Perc.

Electronics (pitched)

Electronics (no pitch)

81

Vib. *rub vib, with mallet to obtain gliss.*
f senza Ped.

Electronics (pitched)

Electronics (no pitch)

84

Vib.

Electronics (pitched)

Electronics (no pitch)

88

Vib.

Electronics (pitched)

Electronics (no pitch)

92

Vib.

Electronics (pitched)

Electronics (no pitch)

97

Glockenspiel *mf*

Electronics (pitched) *p* *mp*

Electronics (no pitch) *sf* *mf* *mp* *mf*

100

Glockenspiel *p*

Electronics (pitched) *mf*

Electronics (no pitch) *mp* *mf* *sf* *f*

103

Glockenspiel *mf* *f*

Electronics (pitched) *p* *mp*

Electronics (no pitch) *mp* *mf* *f* *mf*

108

Glockenspiel

Electronics (pitched) *mf*

Electronics (no pitch) *f* *mp* *f*

113

Glockenspiel

Electronics (pitched)

Electronics (no pitch)

Electronics (pitched)

118

Glockenspiel

Electronics (pitched)

Electronics (no pitch)

Electronics (pitched)

123

Glockenspiel

Electronics (pitched)

Electronics (no pitch)

Electronics (pitched)

8 Press pedal to turn off "record mode" in electronics

129 hi-tom

Perc.

129 *p* *mp* *mf*

129 *sf* *mf* *mp* *mf* *mp* *mf* *sf*

129 *mf* *f* *mf*

134 suspended cymbal

lo-tom

Perc.

134 *mf* *f*

134 *f* *mp* *mf* *f* *mf*

134 *p* *f* *mf*

139

Perc.

139 *mp* *mf*

139 *f* *mp* *f*

139 *f* *mp* *f*

145

Perc. 

Electronics (pitched) 

Electronics (no pitch) 

Electronics (pitched) 

150


Perc. 

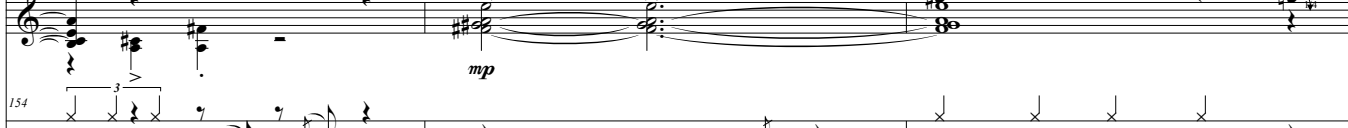
Electronics (pitched) 


Electronics (no pitch) 


Electronics (pitched) 

154

Perc. 

Electronics (pitched) 

Electronics (no pitch) 

Electronics (pitched) 

157

Perc. 

Electronics (pitched) 

Electronics (no pitch) 

Electronics (pitched) 

161

Perc. *ff*

Electronics (pitched) *p*

Electronics (no pitch) *sf*

Electronics (pitched) *mf*

162

Perc. *fff*

Electronics (pitched) *mp*

Electronics (no pitch) *mf* *mp* *mf* *mp*

Electronics (pitched) *f* *mf*

As loop continues to play, create a gradual (~20 seconds) fadeout with the fader in the max patch.

165

Perc.

Electronics (pitched)

Electronics (no pitch) *mf* *sf*

Electronics (pitched)